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RIGHT HOLDER MANDATORY FORM

Independent Music Performance Rights Association of South Africa

STRATEGIC OBJECTIVES OF THE IMPRA

6.

Postal address:

- To ensure that its copyright owners and performers members complies with legislation.
- To ensure royalties accesibility for all performers and production nationwide and Market access.
- To ensure license income generated from usage of sound (Needle time) recordings is advocated by its license holder IMPRA in the country and into the continent accrue to rights owners (Record Companies / Producers and performers.
- To exclusively negotiate and deliver Collection and Distribution of Needle time Royalties to its members.
- By becoming a member of IMPRA, You are granting permission to IMPRA the right to license, collect and distribute monies from Users.

fro	om Users.
Mι	BERSHIP DETAILS
	Full Company Name
2.	Name & Surname Contact person
	•
3.	Registration No (if Company or Close Cooperation)
4.	ID numbers of directors or members or nominated person (if applicant is a company or a close corporation)
4.1	If group, list co members
5.	Physical address
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7.	Cell no:
Fax	
no:	"Sole voice for music industry" Email:
8. 9.	Copy of certified ID of member Number of audio samples of products (2minimum). s
10. 11.	If you trade under name or style or label other than the name set out above please list. Declaration of other participants in the sound recording, if available please list the names and surname, Contact details
	1
	2
	4
12.	If you market, advertise and sell records outside South Africa, please list 3 examples.
13.	All the applicants of IMPRA hereby acknowledge through signing this application form that they are binding themselves to the MOI of IMPRA attached to the website of IMPRA
IMPF	RA CONFIDENTIAL
15. B	ank account details
	Name of the account Bank name
	Account type
Branc	ch code
DZA	e indicate if you belong to any organisation in the music industry like AIRCO, AESA, MPASA, KUMISA or NAMBI
	Name of Applicant:
_	d by Application: who warrants authority hereto:
Date:	//
	ate given to IMPRA oted and Confirmed by IMPRA (Independent Music Performance Rights Association) Official:

Name of Signatory:		
Who warrants his/her authority hereto.		
Date:///		

GENERAL INDEMNITY.

Any person receiving monies that are not to him or her, such person is obligated to return such monies to IMPRA, Any person receiving Monies, automatically Indemnifies IMPRA for the receipt of such monies, IMPRA retains the right to institute the legal action or take any appropriate steps to recover monies from such persons.