

# Independent Music Performance Rights Association



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## TARIFF T

### **BACKGROUND MUSIC – RAILWAY STATIONS, TAXI RANKS & BUS STATIONS**

Tariff for the communicating to the public of sound recordings

Effective from: 1 January 2022 to 31 December 2023.

1. The communicating of sound recordings to the public is a restricted act in terms of the South African Copyright Act and requires a licence from IMPRA for the use of sound recordings in its **repertoire**. This document sets out IMPRA's tariff for the communicating to the public of sound recordings in **RAILWAY STATIONS, TAXI RANKS AND BUS STATIONS**.
2. This tariff is subject to IMPRA's "General Terms and Conditions for Communicating Sound Recordings to the Public Licences", a copy of which can be accessed on IMPRA's website or obtained by contacting IMPRA.
3. This tariff applies to the communicating to the public of sound recordings at railway stations, taxi ranks and bus stations as **background music**. There are specific types of communicating sound recordings to the public that IMPRA does not classify as **background music** and which are licensed under separate tariffs. Apart from these exceptions, all other types of public performance are classified as **background music**. IMPRA assumes an eight hour trading day.
4. Penalty Clause – You should obtain your IMPRA licence before you can publicly communicate sound recordings. If you continue with the communicating to the public without first obtaining or renewing your licence, a surcharge can be added to this tariff. This is designed to act as a deterrent to unlicensed communications to the public of sound recordings.

5. Fees:

Flat fee: R178.45 per annum per station or rank.

VAT should be added at the current rate to the above charges.

6. Explanatory Notes:

You should provide a figure for the number of different stations or ranks where sound recordings are played as background music.

A flat rate charge is a fee that takes into account the way that sound recordings are used at your premises. The fee ensures that you are not required to provide a complicated set of answers about your business. No matter how much or how little you play recordings, under this tariff you will only have to pay a flat fee for your licence.

7. DEFINITIONS:

**"Background Music"**. The playing of recorded music to create an atmosphere or ambience that is not a special feature of, or essential to, the main event or is not essential to the operation of the premises.

**"Repertoire"** means the collection of copyright sound recordings owned or controlled by members of Directors: M.B Monamodi, M.S Maseko, T.S Mathibe.

IMPRA from time to time.